

# **SOMMER — AKADEMIE im Zentrum Paul Klee**

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Berne, July 2014

## *Press Release Sommerakademie 2014*

**SOMMER —  
AKADEMIE  
im Zentrum  
Paul Klee**

**13. — 23.08.14**



Ein Ausbildungsengagement  
der Berner Kantonalbank AG



## *Sommerakademie im Zentrum Paul Klee*

*August 13 – 23, 2014*

### *Annual event with international reach*

The Sommerakademie at the Zentrum Paul Klee takes place each year during ten days in August. It is a platform for contemporary art with thematic workshops and promotes the production, reflection and the transmission of art. A characteristic feature of the Sommerakademie is its lack of compulsory production. It is unaffiliated to any specific educational system and defines its raison d'être as offering a group of international participants, artists, curators and critics, the opportunity to concentrate on fundamental questions and ideas together. This enables the young Fellows to explore new paths. The public is invited to participate in the public events.

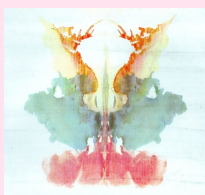
The activities of the Sommerakademie are an integral part of the basic general concept of the Zentrum Paul Klee. The Sommerakademie represents the Cantonal Bank of Berne's BEKB | BCBE (Berner Kantonalbank AG) commitment to training.

### *Concept and artistic direction*



This year's Guest Curator is Raimundas Malašauskas (Lithuania). He is an author and curator with projects all over the world. In 2012 he was a member of the curatorial team of the documenta 13 in Kassel, in 2013 he curated the Lithuanian and Cypriot pavilions at the Biennale in Venice.

### *Theme „HR“*



This year's Sommerakademie will explore Hermann Rorschach's psychodiagnostic inkblot tests and visit the Hermann Rorschach archive at the Institute of the History of Medicine at the University of Berne and the Psychiatry Museum Bern.

In the case of Rorschach the connection between art and science proved to be an exceptional undertaking which led to many controversial issues. One doesn't have to look far to reach this intersection. The city of Berne is a tight mix of art, science and medicine. Albert Einstein developed his Theory of Relativity here; Harald Szeemann directed the Kunsthalle with exhibitions on the quest for new conceptual and sensory territories; psychiatry and fairy tale met during the dream time of Hermann Rorschach.

The Fellows will be working in the Botanical Garden of the University of Berne in the midst of an inspiring collection of species.

## *Jury, Nominators, Fellows and Speakers*

For 2014 the Sommerakademie received 160 applications of which 77 came from nominations and 83 were free submissions. Nominators from the national and international art world, alumni and former guest curators may nominate one artist, curator or critic per year for participation. The close connection of the applicant's work to the yearly theme as well as their originality and the complexity of their work are decisive criteria for the selection of participants. The twelve Fellows from ten different countries reflect the international focus of the Sommerakademie. Each year the Sommerakademie invites prominent international speakers to Berne to hold workshops and give lectures.

### **Members of the Jury 2014:**

**Dr. Jacqueline Burckhardt**, Director Sommerakademie and chair of the Jury

**Raimundas Malašauskas**, Guest Curator 2014

**Giovanni Carmine**, Board of Experts Sommerakademie

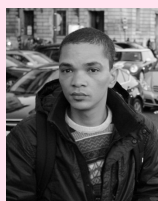
**Andreas Fiedler**, Board of Experts Sommerakademie

**Peter Fischer**, Board of Experts Sommerakademie / Director Zentrum Paul Klee

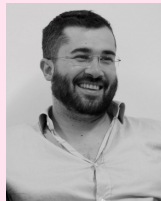
**Sabina Lang**, Board of Experts Sommerakademie

**Prof. Dr. Beate Söntgen**, Board of Experts Sommerakademie

### **Fellows 2014:**



**Igshaan Adams**  
(South Africa)



**Alan Bogana**  
(Switzerland)



**Crystal Z Campbell**  
(USA)



**Audrey Cottin**  
(France)



**Morten Norbye  
Halvorsen**  
(Norway)



**Jacopo Mazzetti**  
(Italy)



**Gerda Paliušytė**  
(Lithuania)



**Alexander Provan**  
(USA)



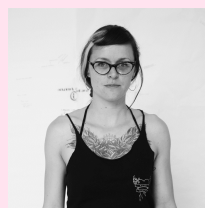
**Margit Säde  
Lehni**  
(Estonia)



**Lucy Stein**  
(UK)



**Juan Diego  
Tobalina Montoya**  
(Peru)



**Kymberley Ward**  
(UK)

## Speakers 2014:

AGENCE-AGENTSCHAP  
AGENCY-AGENTUR  
P. B. 55  
B. 1060 BRUSSELS

Agency (represented by Kobe Mathys) (Belgium)  
Initiative founded 1992  
Questions traditional classifications of nature and culture  
*Gathering Agency: Assembly (HR)*



**Christian Bök** (Canada)  
Author, experimental literature  
Lecturer, University of Calgary  
*Lecture: DNA Fragments from "The Xenotext"*



**Denise Ferreira Da Silva** (UK)  
Professor of Ethics, Queen Mary University of London  
Feminist black perspective  
*Lecture: Groundwork of the Metaphysics of Elements*



**Ieva Misevičiūtė** (USA)  
Former clown  
Curator, performer  
Visiting lecturer, Academy of Fine Arts Malmö, Sweden  
*Presentation: A casual presentation of some of our just-likings*



**Rosalind Nashashibi** (UK)  
Artist (film, sculpture, photography)  
Social anthropology, political issues  
*Presentation and Film Screening: Black Sun Dress*



**Paul Perry** (UK)  
Author, philosopher  
*Talk: On the Collaboration of Demons in the Work of Art*



**Michael Portnoy** (USA)  
Background in dance and comedy  
Artist (performance, painting, writing, theatre, video)  
Visiting lecturer, Academy of Fine Arts Malmö, Sweden  
*Presentation: A casual presentation of some of our just-likings*



**Damion Searls (USA)**

Freelance author, translator

Author of “Inkblot”, the first biography of Hermann Rorschach and the history of the Rorschach test (forthcoming, 2015)

*Lecture: The Rorschach Test Is Not a Rorschach Test: On Writing the First Biography of HR*

For detailed information on Speakers and Fellows visit:

[www.sommerakademie.zpk.org](http://www.sommerakademie.zpk.org)

### *Connections at the cultural hub Berne*

The Sommerakademie places great value on its local connections, and in addition to the cooperation with the main partner, the Zentrum Paul Klee, has formed a partnership with the Botanical Garden of the University of Berne, the Psychiatry Museum Bern and the Rorschach Archive in Berne. The Fellows’ workshops will take place at the Botanical Garden.

### *Public Programme*

The Opening Ceremony takes place at the Zentrum Paul Klee. All further public events are hosted by the Botanical Gardens. Free entry, events are in English.

We would like to invite you to the Opening Event of this year’s Sommerakademie **on 15 August 2014**, when Guest Curator Raimundas Malašauskas will give an introduction to the theme and the twelve international Fellows (artists, curators, critics) will introduce themselves.

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#### August 15, 2014

17.00h

#### **OPENING CEREMONY**

Auditorium, Zentrum Paul Klee, Bern

Peter Fischer, Director Zentrum Paul Klee

Jacqueline Burckhardt, Director Sommerakademie

Raimundas Malašauskas, Guest Curator 2014

Presentations by the twelve Fellows

Book Launch of the Sommerakademie 2013 Publication

Standing Dinner at the Restaurant Schwellenmätteli, Bern

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All the following events will take place at the **Botanical Garden of the University of Berne**:

**August 16, 2014**

10.00h

Lecture Damion Searls

*The Rorschach Test Is Not a Rorschach Test: On Writing the First Biography of HR*

Panel discussion with Raimundas Malašauskas (Guest Curator) and Speakers of the Sommerakademie 2014

Presentation Ieva Misevičiūtė and Michael Portnoy

*A casual presentation of some of our just-likings*

12.30h Standing Lunch

23.30h

*A late night gathering among plants with Speakers and Fellows of HR*

**August 17, 2014**

19.00h

Lecture Denise Ferreira Da Silva

*Groundwork of the Metaphysics of Elements*

**August 18, 2014**

19.00h

Lecture Christian Bök

*DNA Fragments from "The Xenotext"*

21.00h

Gathering Agency

*Assembly (HR)*

**August 20, 2014**

19.00h

Talk Paul Perry

*On the Collaboration of Demons in the Work of Art*

21.00h

Presentation and Screening of Films Rosalind Nashashibi

*Black Sun Dress*

We thank you for your interest in yet another exciting and innovative Sommerakademie and would like to invite you to our events.

For further information about the theme and all the participants of the Sommerakademie 2014 as well as press material please visit:

[www.sommerakademie.zpk.org](http://www.sommerakademie.zpk.org).