

SOMMER— AKADEMIE im Zentrum Paul Klee

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Press Release

You are HERE. Here is wherever I lay my head

Sommerakademie im Zentrum Paul Klee August 21-31, 2013

Annual event with international reach

The Sommerakademie im Zentrum Paul Klee takes place every year during ten days in August. It is an annual international platform for contemporary art with themed workshops that fosters artistic productivity and reflection as well as the promotion of art. The Sommerakademie is special in that it is not tied to artistic production. It enables an international group of artists, curators and art critics to explore fundamental questions and ideas. This allows the young Fellows to discover new avenues. The Sommerakademie works as a laboratory where the Fellows can take a step back from their work and exchange thoughts. The public is invited to take part in the public programme.

The activities of the Sommerakademie im Zentrum Paul Klee are an integral part of the basic general concept of the Zentrum Paul Klee. The Sommerakademie im Zentrum Paul Klee represents the Cantonal Bank of Berne's BEKB | BCBE (Berner Kantonalbank AG) commitment to training.

Theme and Guest Curator

The Sommerakademie 2013 will be led by Guest Curator Sue Williamson. She is an internationally renowned artist, living in Cape Town. Her work is represented in collections such as the MoMa, New York and the Victoria & Albert Museum, London. Williamson trained as a graphic designer and works with video, photography and installation art. Her work focuses on the media, social issues and aspects of contemporary history.

She also writes and teaches and is the author of the classic publication 'Resistance Art in South Africa' (1989). In 2009 she published 'South African Art Now', (HarperCollins, New York). She is the founder of www.artthrob.co.za, the leading website for contemporary art in South Africa.

For further information see
www.goodman-gallery.com
www.artthrob.co.za



Ein Ausbildungsengagement
der Berner Kantonalbank AG



Theme

This year's theme *You are HERE. Here is wherever I lay my head* explores the interface between local and global, the 'here' and 'there'. How can artists – while they are working on the other side of the world – maintain the 'here', the place, family, the experiences, the political and social climate that have formed their artistic practice? Is it even necessary or should one always start over, continually open up to new environments?

The Sommerakademie will explore how every artist and curator develops the tools, methods and ultimately the unique and authentic voice stemming from an individual life. The Fellows will be working at the PROGR Bern (Centre for Cultural Production) and inspect the 'here' in Bern as a source of artistic inspiration.

Jury, Nominators, Fellows and Speakers

This year the jury considered 161 applications of which 90 were nominations and 71 free submissions. National and international Nominators with a respected place in the art world as well as Alumni and former Guest Curators may nominate one artist, curator or art critic for the upcoming academy. The close connection of the applicant's work to the yearly theme is a decisive criterion for the selection of participants along with a professional attitude in the sense of autonomy and complexity. The twelve Fellows from twelve different countries reflect the Sommerakademie's international focus. Each year renowned international Speakers are invited to Bern to teach workshops and hold lectures.

Members of the Jury 2013:

Dr. Jacqueline Burckhardt, Director Sommerakademie und Jury Chair

Sue Williamson, Guest Curator 2013

Giovanni Carmine, Board of Experts Sommerakademie

Andreas Fiedler, Board of Experts Sommerakademie

Sabina Lang, Board of Experts Sommerakademie

Beate Söntgen, Board of Experts Sommerakademie

Fellows 2013:

Kaya Behkalam (Germany/Iran/Egypt)

Stefan Benchoam (Guatemala)

Sarah Browne (Ireland)

Federica Bueti (Italy/Germany)

Onejoon Che (South Korea)

Shuruq Harb (Palestine)

Andrew Kerton (UK)

Jelena Martinovic (Switzerland)

Jillian Mayer (Cuba/USA)

Mi You (China/Germany)

Marina Naprushkina (Belarus/Germany)

Lerato Shadi (South Africa/Germany)

Speakers 2013:

Candice Breitz (artist and lecturer at the Braunschweig University of Art)

Okwui Enwezor (Director Haus der Kunst, München)

Iolanda Pensa (freelance art historian and art critic, Africa correspondent for the magazine "Domus")

Penny Siopis (artist, honorary professor, Michaelis School of Fine Art, University of Cape Town)

Nelisiwe Xaba (freelance dancer and choreographer, South Africa)

For detailed information on the speakers see PDFs attached.

Integration into Bern as a cultural location

The Sommerakademie places great importance on its local integration. This year we have entered partnerships with the PROGR Bern (Centre for Cultural Production), the Bern University of the Arts HKB, the Robert Walser Centre, the Kino Kunstmuseum Bern and the Kunsthalle Bern, along with our main partnership with the Zentrum Paul Klee. The Fellow's workshops will be held in the HKB-studios at the PROGR.

Public programme

The public events are free and will take place at the Zentrum Paul Klee and the Kino Kunstmuseum Bern. There is an entry fee for the dance performance (CHF 15.-/10.-)

23. August 2013, 17.00h

Opening Ceremony

Auditorium, Zentrum Paul Klee

Peter Fischer, Director Zentrum Paul Klee

Jacqueline Burckhardt, Director Sommerakademie

Sue Williamson, Guest Curator 2013

Presentations by the 12 Fellows

Book launch Publication 2012

19.30h Dinner

24. August 2013

12.00h

Artist Talk: Olaf Breuning

In cooperation with the Zentrum Paul Klee

Felix Klee Saal, Zentrum Paul Klee

14.30h

Lecture Candice Breitz

Candice Breitz: From A to B and Back Again

Forum, Zentrum Paul Klee

24. August 2013

16.30h

Lecture Sue Williamson

The past lies ahead: Sue Williamson discusses her recent work

Forum, Zentrum Paul Klee

19.00h

Dance Performance Nelisiwe Xaba

They Look At Me and That's All They Think

Sakhozi says NON to The Venus

Auditorium, Zentrum Paul Klee

28. August 2013, 19.00h

Presentation und film screening Penny Siopis

This is a True Story, four short films

Kino Kunstmuseum Bern

29. August 2013, 19.00h

Lecture Okwui Enwezor

Forum, Zentrum Paul Klee

We would like to welcome you to another promising and innovative edition of the Sommerakademie and look forward to seeing you at our events.

For further information about the theme and the participants of the Sommerakademie 2013 as well as press material visit:

www.sommerakademie.zpk.org