Sommerakademie im Zentrum Paul Klee Postfach, CH-3000 Bern 31 T +41 (0)31 359 01 01, F +41 (0)31 359 01 02 www.sommerakademie.zpk.org

Berne, July 22, 2011

Press Release

Juicy Contaminated Circle - From Art to Life and Back

Guest Curator Pipilotti Rist

Sommerakademie im Zentrum Paul Klee

August 16-26, 2011

Annual event of international significance

The Sommerakademie im Zentrum Paul Klee is an annual international platform for contemporary art that focuses on exploring current thinking about art. Using professional training, promotion, sponsorship and mediation, the Sommerakademie aims to promote both artistic productivity and reflection on art among artists, and at the same time allows the public to be part of this process. Every year in August, the Sommerakademie invites emerging artists and curators to Berne to work with well-known figures from the international art scene, in a ten day seminar focused around a specific topic. The activities of the Sommerakademie im Zentrum Paul Klee are an integral part of the basic general concept of the Zentrum Paul Klee. The Sommerakademie im Zentrum Paul Klee represents the Cantonal Bank of Berne's BEKB | BCBE (Berner Kantonalbank AG) commitment to training.

Theme and participating Fellows

During this year's Sommerakademie, twelve Fellows will explore the field of art education, together with the renowned Swiss Artist and Guest Curator Pipilotti Rist and collaborative Guest Curator Franziska Dürr. The circle of art production will be traced through curation, art education, observation, understanding, oral and visual feedback, and back to production. Art affects the viewer and vice versa. This interaction is visible. The curators, artists, art educators and the audience are involved in this process. The orbits of art and art viewing are being made visible; the artists look for feedback and incorporate the results in their own work. This in turn enables new forms of participation. The workshops 12 meet 12 will give groups of twelve participants from both art related and non-art related backgrounds the chance to see the Fellows' contributions and give feedback.



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This year's excursion will take the Fellows to the Berner Oberland. The programme includes brunch on the Niesen, a boat trip on Lake Thun and visits to the Thun-Panorama and the art museum Thun.

Concept and Guest Curators

The Sommerakademie 2011 will be curated by Pipilotti Rist, together with collaborative guest curator, Franziska Dürr.

Pipilotti Rist (*1962) is a famous Swiss video artist, whose use of moving pictures has made her a pioneer in the genre.

For further information visit: www.pipilottirist.net/ www.hauserwirth.com/artists/25/pipilotti-rist/biography/

Franziska Dürr is Art Education Officer at the Aargauer Kunsthaus and Course Co-ordinator at Kuverum.

For further information visit: www.aargauerkunsthaus.ch www.kuverum.ch/personen/franziska.duerr

Collaborations

The Sommerakademie places great emphasis on its links with the local community. In addition to its partnership with the **Zentrum Paul Klee**, the Sommerakademie will also be cooperating with the **Stadtgalerie PROGR Bern**.

The workshops will take place at the Zentrum Paul Klee and the Children's museum Creaviva. This year's programme will feature a series of public events in addition to the artists' workshops. The opening and closing events and the artists' presentations will take place in the Zentrum Paul Klee. The Preview on August 24, at 18.30h and the public viewing on August 25, between 10.00h and 17.00h, will give visitors the opportunity to gain insight into the artistic practice of this year's Fellows.

Special Event: Video Night, August 24, 2011

The Video Night offers the opportunity to gain an insight into the video work of the Fellows who are participating in the Sommerakademie 2011. The programme shows versatility that merits discovery. We will present ten works by seven Fellows, who reflect the diversity in their cultures within their work and take up a wide range of visual, social and political issues.

The public evening lectures will take place in the Stadtgalerie PROGR Bern.

All events are free and open to everyone.







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Jury, Nominators, Fellows and Speakers

This year's jury, consisting of Director Dr. Jacqueline Burckhardt, Guest Curator Pipilotti Rist, Dr. Juri Steiner, Prof. Dr. Beate Söntgen and Andreas Fiedler, viewed 96 applications, 52 of which followed a nomination and 44 of which were independent. Nominators include renowned national and international experts who can nominate one artist or curator each year. The jury's selection was based on high artistic quality and independence, as well as a clear reference to this year's theme within the artists' practice. Artistic as well as theoretical positions have equal importance during the selection procedure. The twelve Fellows from ten countries reflect the Sommerakademie's international focus. The four Speakers, from Britain, Germany and Switzerland further ensure the wide range of positions during workshops, performances and lectures.

Jury members 2011:

Dr. Jacqueline Burckhardt (Director Sommerakademie im Zentrum Paul Klee) Pipilotti Rist (Guest Curator Sommerakademie 2011) Dr. Juri Steiner, (Art historian, Director Zentrum Paul Klee 2007-2010) Prof. Dr. Beate Söntgen (Ruhr Universität Bochum) Andreas Fiedler (Freelance curator)

Fellows 2011:

Dineo Seshee Bopape (South Africa)
Claire Breukel (South Africa)
Pedro De Llano (Spain)
Quynh Dong (Switzerland)
Samah Hijawi (Jordan)
Florencia Malbran (Argentina / Italy)
Shana Moulton (USA)
Mykola Ridnyi (Ukraine)
Mika Rottenberg (Israel)
Francisco Sierra (Switzerland)
Peterson Kamwathi Waweru (Kenya)
Anna Witt (Germany)

Speakers 2011:

Franziska Dürr (Aargauer Kunsthaus / Art Education Officer and Course Co-ordinator at Kuverum)

Constanze Eckert (Artist, art educator / eck_ik - büro für arbeit mit kunst, Berlin)

Pascale Grau (Zürcher Hochschule der Künste ZHdK / artist, cultural theorist)

Henrietta Hine (Courtauld Institute of Art, University of London / artist, curator)







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Public Events

17.08.2011, 18.30h

Auditorium, Zentrum Paul Klee

Opening with Welcome Cocktail

Jacqueline Burckhardt (Director Sommerakademie im Zentrum Paul Klee)

Pipilotti Rist (Guest Curator Sommerakademie 2011)

Ursina Barandun (Director a. i. Zentrum Paul Klee)

Introduction to the Circle by Pipilotti Rist

18.08.2011, 18.30h

Stadgalerie PROGR Bern

Lecture by Constanze Eckert

"On the Tension at the Edges and Why Dust Balls Form Right There"

19.08.2011, 18.30h

Stadtgalerie PROGR Bern

Performance by Intermedai Pascale Grau

"Revealing and Recording"

20.08.2011, 18.30h

Stadtgalerie PROGR Bern

Lecture by Franziska Dürr

"Without You It's Nothing"

23.08.2011, 18.30h

Stadtgalerie PROGR Bern

Lecture by Henrietta Hine

"Masters of Re-invention: the Artist as Catalyst"

24.08.2011, 18.30h

Forum, Zentrum Paul Klee

Preview of the Fellows' Work in Progress with an introduction by Pipilotti Rist, followed by a reception

24.08.2011, 20.00h

Auditorium Zentrum Paul Klee Video Night by Fellows 2011









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25.08.2011, 10.00h - 17.00h

Forum, Zentrum Paul Klee

Presentation of the Fellows' Work in Progress

25.08.2011, 17.00h

Auditorium, Zentrum Paul Klee

Closing Celebration and Presentation of Sommerakademie 2011 with Pipilotti Rist Performance by Fellows 2011

Jacqueline Burckhardt (Director Sommerakademie im Zentrum Paul Klee) Pipilotti Rist (Guest Curator Sommerakademie 2011) Ursina Barandun (Director a.i. Zentrum Paul Klee)

Book Launch of Sommerakademie 2010 Publication

Jan Verwoert (Guest Curator Sommerakademie 2010) and Alumni 2010

We look forward to your participation in all these events and your commitment to another promising and innovative Sommerakademie.

All public events are free.

Website

Our website will be updated daily during the academy. In addition to news and features, press material, including images, is available for download at: www.sommerakademie.zpk.org

