

## Reading list by Yasmil Raymond

Claire Bishop, *Radical Museology: or, What's 'Contemporary' in Museums of Contemporary Art?*, With drawings by Dan Perjovschi. London: Koenig Books, 2013.

Emanuele Coccia, *Sensible Life: A Micro-ontology of the Image*. Translated by Scott Alan Stuart. Bronx, New York: Fordham University Press, 2016.

Georges Didi-Huberman, *Images in Spite of All: Four Photographs from Auschwitz*. Translated by Shane B. Lillis. Chicago: The University of Chicago Press, 2008.

Richard Meyer. *What Was Contemporary Art?*, Cambridge, Massachusetts: The MIT Press, 2013.

Yasmil Raymond *Desegregating the Experience of Art: A User's Guide to Gramsci Monument*, in: Thomas Hirschhorn, *Gramsci Monument* (New York: Dia Art Foundation, 2014).

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Yasmil Raymond *Take Care – Take Care*, in : Thomas Hirschhorn: *Establishing a Critical Corpus* (Zurich: JRP Ringier, 2011).

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