

## **Reading list by Hans Rudolf Reust**

Silvia Bächli: *Über die Vorwegnahme von Ereignissen / On Anticipating Events*, in: Silvia Bächli, Brombeeren, Kat. Staatliche Graphische Sammlungen München, Pinakothek der Gegenwart, hrsg. von Michael Semff, München / Köln 2014, S. 114 – 123.

[\(on the website of the Sommerakademie under "Reader" as a pdf available\)](#)

Luc Tuymans: *In the Dark Regions of the World* (Parkett, 2000), reprint in: *Memory, Documents of Contemporary Art*, edited by Ian Farr, Whitechapel Gallery London / The MIT Press, Cambridge Massachusetts, 2012, p. 199.

[\(on the website of the Sommerakademie under "Reader" as a pdf available\)](#)

Thomas Hirschhorn, *Swiss-Swiss – Win – Win: Les entrailles d’une démocratie / Swiss-Swiss – Win-Win: Entrails of a Democracy*, 2003 – 2005, Centre Culturel Suisse, Paris, 2006, S. 142 / 144.

[\(on the website of the Sommerakademie under "Reader" as a pdf available\)](#)

Keith Tyson: *Fabulous Art - Keith Tyson's Research into Voids for a "Weltbild"*, in: *Parkett No 71*, Zürich / New York, 2004.

[\(on the website of the Sommerakademie under "Reader" as a pdf available\)](#)