JACOPO MAZZETTI

A BED IS A DOOR

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A Bed Is A Door is a series of five blankets made to absorb and accumulate the energies released from the human body at its asleep state. They welcome the slumber of artists, writers, performers, musicians and researchers with the aim of stimulating lucid dreaming, self-suggestion power and divination during the sleeping state: the microcosmic manifestation of a primordial energy. The work is developed as an artist's overnight residency, operating in the spaces of Villa Romana in Florence.

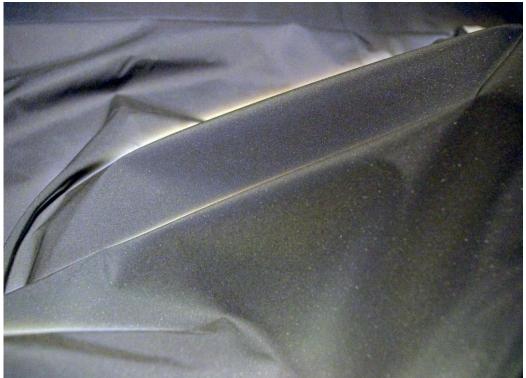
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2011- ongoing 5 examples, 210 x 90 cm each retroreflective surface, sublimatic print on setaflag tissue. Installation view: Villa Romana, Florence

The blankets are made of a reflective material (high reflective micro glass beads) upon which is printed a pattern obtained by merging images of a meteorite and those of some crystals. The textile is made employing a digital print sublimation technique, where the transfer of the colour from the printer to the support is carried out using heat transfer. The ink, which is held in polymer form, is heated to a high temperature and impregnates the material through sublimation. The blanket thus become an object which is "de-materialised": the reflective material makes it into something able to both capture and reflect light, and the pattern itself takes on the "weight" of a projection - it is like a hologram, a spatial-temporal door.





The project stems from the desire to explore and experience a world not governed by the laws of physics. A Bed Is A Door began with a series of exercises designed to develop a state of consciousness during sleep, in order to explore and modify dreams at will: while perception and feelings are really experienced, physical principles such as gravity, entropy or space-time lose their hegemony, opening the gates to a reality in which imagination is free grant consciousness any form or material state. Over time, as a result of a series of daily exercises, this work develops as a process of divination, where the soul faces that primeval cosmic night that was already soul, long before there was conscious ego, and will be soul far beyond what a conscious ego could ever reach.

