

**SOMMER—  
AKADEMIE  
im Zentrum  
Paul Klee**

**TIN  
SOLDIERS  
AND NIXON  
COMING**



# TIN SOLDIERS AND NIXON COMING

*Kuratiert von / Curated by*

*Marta Kuzma*

## Theme 2012

This year's Academy curated by Marta Kuzma departs from Marcel Duchamp's journey through the Jura Mountains in 1912 as a way for the artist to construct a parallel world so to imaginatively work through his contested relationship to military conscription. The 'Jura-Paris Road' served as a forum of preparation for a mission that illustrated the artist's interest in the process of human potential as well as in mechanical systems, the dimensions of risk and chance, unpredictability among a set of givens and illustrated Duchamp's political subjectivity through a process of thinking, doing, projecting, viewing, consuming, and even pretending in order to form abstract constellations as to possible alternatives.

*Opening, Friday August 17, 2012, 5 p.m.  
Auditorium, Zentrum Paul Klee, Berne*

Peter Fischer, Director Zentrum Paul Klee

Jacqueline Burckhardt, Director Sommerakademie im Zentrum Paul Klee (SAK)

Marta Kuzma, Guest Curator SAK 2012

Introduction to the theme of the Academy

Presentations of the Fellows SAK 2012

Alumni SAK 2011

Book Launch of the Publication SAK 2011

David Höner, President of the non-profit organisation

Cuisine sans frontières

7:30 p.m., Museumsstrasse, Zentrum Paul Klee

Cuisine sans frontières (dinner)

Cuisine sans frontières have been invited as part of the opening ceremony. They are an independent and non-profit organisation that implements projects involving food culture, such as community kitchens, guesthouses or bakeries in areas of conflict and zones of crisis. At present, Cuisine sans frontières have projects in Kenya, Brazil, Columbia and in Ecuador.

## Sommerakademie im Zentrum Paul Klee

The activities of the Sommerakademie im Zentrum Paul Klee (SAK) are an integral part of the basic general concept of the Zentrum Paul Klee. The Sommerakademie im Zentrum Paul Klee represents the Cantonal Bank of Berne's BEKB | BCBE (Berner Kantonalbank AG) commitment to training.

The Sommerakademie is an international platform for contemporary art that focuses on exploring the present and reflection on art. Using professional training to promote both artistic productivity and reflection on art among artists, curators and critics, and at the same time allows the public to be part of this process.

Every year in August, the Sommerakademie invites emerging artists and curators to Berne to work with renowned figures from the international art scene, creating and holding a ten-day seminar that is focused around a specific topic.

# 16.—26.08.12

Fellows

*Burak Arikan / Eduardo Tomas Basualdo /*

*Emily Verla Bovino / Luis Da Silva /*

*Övül Durmusoglu / Florian Graf / Tamara*

*Henderson / Arturo Hernández Alcàzar / Angie*

*Keefer / Alex Klein / Mohau Modisakeng /*

*Oriol Vilanova*

Speakers

*Peter Eleey / Linus Elmes / David Höner /*

*Pablo Lafuente / James Leary / Dirk Snauwaert*

## Public Lectures and Events (among others)

The public is invited to an evolving series of public lectures and events in Berne. All events are free.

*[www.sommerakademie.zpk.org](http://www.sommerakademie.zpk.org)*

*Sunday August 19, 2012,  
6:30 p.m. Kunstraum Oktogon  
Lecture by Dirk Snauwaert  
On Jef Geys and 'After Army'*

Nominator Dirk Snauwaert presents a lecture drawing possible correlations and contingencies between biography and artistic programmatic structures while resting upon the investigations of the artist Jef Geys. Geys is an artist who grew up in the Belgian city Leopoldsborg that served as and remains as an army camp annex. His childhood and adolescence – like that of many children of his generation who grew up during the militarisation of the second World War and the following Cold War – was inevitably marked and dominated by military presence and career opportunities in the armed forces. Snauwaert confronts issues of self-determination and self-reliability with biographical data.

*Monday August 20, 2012,  
6:30 p.m. Kunstraum Oktogon  
Lecture by Pablo Lafuente  
Social Machines*

In 1912, Marcel Duchamp, Francis Picabia and Guillaume Apollinaire take a road trip with Gabrielle Buffet-Picabia. The general relationship between eroticism and the machine often identified in Duchamp's work is, then, a relationship that can be speculatively related to a specific situation – be that with a concrete machine (the car) and the proper names (of those occupying the car). Speaker Pablo Lafuente will use this as an example as a way to address how machines can initiate or support social relations and will focus specifically on the mobile sculptures made by the artist Lygia Clark during the late 1950s and early 1960s, to speculate on what kind of relationships these 'machines' have occasioned in the past and can today or in the future originate.

*Zentrum Paul Klee*

*Monument im Fruchtländ 3, 3000 Bern 31*

*[www.zpk.org](http://www.zpk.org)*

*Bus Nr. 12, Endstation / Final Stop*

*Tram Nr. 7, Endstation / Final Stop*

*Kunstraum Oktogon, Aarstrasse 96, 3005 Bern*

*[www.kunstraum-oktogon.ch](http://www.kunstraum-oktogon.ch)*

*Take the funicular from the Federal Parliament down to the Marzili (walking distance).*



Ein Ausbildungsengagement  
der Berner Kantonalbank AG

